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IN A DIFFERENT TIME: The inside story of the Delmas four by Peter Harris



This book tells the story of four young South Africans who embark on a mission that will ultimately take them to Death Row. They are a highly trained and experienced assassination squad reporting directly to Chris Hani.

The narrative details their infiltration into the country, their operations, arrest and subsequent trial. These men are the foot soldiers who sacrificed everything. The story is set in a South Africa that is gripped by unrest and political tension, when the ANC was in exile and repression at its height.

It tells of the extraordinary lengths people go to in order to fight for what they believe, and the acts people will commit to preserve the status quo.

Peter Harris was born in Durban, grew up in Eastern Cape, was educated at Michaelhouse, Rhodes and Warwick (UK). He practised law at JNB Bar for 15 years, was legal counsel to Cosatu. He has been involved in Peace Accord in the early 1990s, was Head of Monitoring Directorate of IEC in 1994 and in South Africa he is co-founder and Executive Chair of the Resolve Group (management consultancy).

Mense van my asem by Steve Hofmeyr



Mense van my asem, Steve Hofmeyr's controversial autobiography, is written in typical Steve style, open, funny and frank. He takes the reader on a fascinating journey through his childhood, army days and his subsequent career, and he pauses at people and events that made a big impact on him.

All aspects of his life are revealed including his views on religion and politics, his relationships and his illegitimate children, a suicide attempt, his marriage and his health problems. The book is a fascinating, and sometimes shocking, look into the life of a controversial artist.

Steve Hofmeyr is one of South Africa's most well-known and loved performing artists. Apart from his career as a singer, songwriter and actor he also dabbles in politics and actively promotes the Afrikaans language. As an actor he became known for his roles in TV series *Agter elke man* and *Egoli*. He has received various awards, amongst others the ATKV for his television series on kykNET, *Dis hoe dit is*, an award from EMI for sales over a million and a SAMA for the biggest seller in South Africa in all genres.

Of Tricksters, Tyrants and Turncoats by Max du Preez



The sequel to *Of Warriors, Lovers and Prophets*, this book is a collection of more colourful, fascinating – and mostly unknown – characters, spanning more than three hundred years of South African history.

There are stories of slaves, lively Khoisan characters and the first 'Cape Malays' and Muslims. The story of the Xhosa prophet Makhanda, who nearly succeeded in taking Grahamstown from the British in 1819 and who later escaped from Robben Island, will take most readers by surprise. And there's the sensational and previously unknown story of how a right-wing attack using small aeroplanes at Nelson Mandela's inauguration in 1994 was thwarted at the last moment.

Max du Preez is best known as an investigative journalist, having launched *Vrye Weekblad*, *Special Report on the Truth Commission* and *Special Assignment*. He is also a passionate historian. His documentary film on King Moshoeshoe, *The Renaissance King*, was screened on the SABC and the History Channel. He is a weekly columnist for several Afrikaans and English-language newspapers. His books include *Pale Native*, *Of Warriors, Lovers and Prophets*, and *Oranje Blanje Blues*.

On the Back Road by Dana Snyman



Dana Snyman is a publishing phenomenon in Afrikaans. The impact of his travel writing comes from the authentic voice he gives to both 'odd' and ordinary people, from the karretjiesmense in the Karoo to drifters and road workers and ooms who sit in bars smoking Lexington. With this book, his quaint, often hilarious, yet deeply human tales are available for the first time to an English-language audience. Dana talks to oom Annaries van Wyk in Karasburg about flying a Boeing (or a Going, as oom Annaries calls it); as he takes the 75-year-old rust bucket the Liemba across Lake Tanganjika; and as he searches for Idi Amin's house in Uganda. In the end, Dana travels home, in his Valiant, pondering the lessons of the road.

Dana lives in Pretoria, but is away in Africa most of the time, travelling. He was formerly attached to Huisgenoot and Beeld. At present he is a roving reporter to the outdoor magazine Weg.

Pirates of Polokwane by Zapiro



The 13th annual collection of Zapiro cartoons from the *Mail & Guardian*, *Sunday Times* and *Independent* newspapers.

"In an open society we give space to our artists to be provocative and to push the envelope, even to shock us, even to offend us. He has certainly done that. Good for him, that's what we want." – Anton Harber on the Zapiro *Lady Justice* cartoon that hit the headlines.

Zapiro was born as Jonathan Shapiro in Cape Town in 1958. He was editorial cartoonist for Sowetan from 1994-2005 and appeared in the Cape Argus 1996-1997. He has been editorial cartoonist for the *Mail & Guardian* since 1994, and the *Sunday Times* since 1998.

In 2008 Zapiro won his fifth Mondi Shanduka Newspaper Award for Graphic Journalism and his second SA Comedy Award for Best Humorous Cartoonist. He recently won first prize in Berlin in the International Entwicklungspoliti cartoon competition on Africa and Rhodes University made him an Honorary Doctor of Laws.

Zuma: A Biography by Jeremy Gordin



In this unauthorised biography, veteran journalist, Jeremy Gordin takes the reader beyond the daily and weekly reporting to capture something of the man: his ambitions; the political rollercoaster he has been on; his travails in his quest to be the next president of South Africa.

In addition, award-winning writer Gordin covers Zuma's early life as a herd boy, his adult life as a member of the ANC, his incarceration on Robben Island, his time in exile, and the transitional years of the early 1990s. But the main focus remains on the last seven or eight years – Zuma's alleged corruption in the arms deal, his trial for rape, and his rise to power.

Jeremy Gordin, associate editor of *The Sunday Independent*, was born in Pretoria in 1952 and educated at the Hebrew University of Jerusalem and Unisa. A journalist since 1976, he has worked on many newspapers and magazines and has been business editor of the *Financial Mail*, editor of *Playboy (SA)*, and managing editor of *Business Report*. From 1985-88 he was managing director.